



The Water We Want

From Water Heritage to Awareness and Education

Youth Prize Contest – 5th Edition (2023-24)

Call for Contributions

The Youth Prize Contest *The Water We Want* (TWWW) aims to explore our multifaceted water legacies - natural and cultural, tangible and intangible - from the perspective of young people to build a more sustainable future.

With this contest, running from November 2023 to May 2024, the Global Network of Water Museums (WAMU-NET) wishes to strengthen water sustainability education and water awareness efforts by engaging the youth as storytellers and narrators of our 'liquid' futures.

How can we inspire new perceptions about water and new ways to be more respectful of nature? What small-scale but revolutionary gestures and doable nature-based solutions can contribute to water heritage re-evaluation and improve the sustainability of all water uses?

The Youth Prize Contest — Steps and Deadlines

This contest aims to empower excellence, strengthen the visibility of the educational activities implemented by water museums and promote them worldwide. School students and young participants are encouraged to develop innovative and engaging ideas in proposing responsible and farsighted water uses.

Any school or teacher interested in participating should:

- Contact any water museum affiliated with the Global Network (WAMU-NET). A complete list of WAMU-NET members is available [here](#).
- Engage students in educational activities focusing on water-related issues (only fresh waters) and SDGs with the production of original drawings, videos, and other media.
- **By 26 April 2024**, submit the work to their chosen water museum affiliated with WAMU-NET (not to the WAMU-NET secretariat).



Any WAMU-NET member interested in participating should:

- Engage with local schools and learning institutions to develop water education activities and produce original entries.
- **By 26 April 2024**, receive all entries (original entries accompanied by official registration forms) from participating schools and students.
- **By 10 May 2024**, shortlist and submit a maximum of six entries alongside the Submission Sheet to thewaterwewant@watermuseums.net.

Theme

All submitted artworks must focus on freshwater (excluding salt waters and oceans) and issues related to **biodiversity**, **climate change**, and **water legacies**: natural, cultural, and tangible and intangible heritages.

Participants

The contest is for schools, learning institutions (both formal and informal) and civil society organisations worldwide and is limited to **the following age groups**:

- students aged 6 to 9 (**primary education**)
- students aged 10 to 12 (**primary education**)
- students aged 13 to 18 (**secondary education**)
- students aged 19 to 25 (**higher education**)

Submission Categories

Only entries within the following categories are admitted into the contest:

1. **Drawings** (*either individual or classwork compositions*)
Open to ages 6 to 9; 10 to 12; 13 to 18;
2. **Videos and Other Media** (*either individual or classwork compositions; this category includes videos, pictures, single-page posters, poems, soundscapes and songs, including the reinterpretation of traditional music related to water*)
Open to ages 10 to 12, 13 to 18, 19 to 25.

Contestants shall choose only one type of artwork from the above-listed categories.

	Category Drawings	Category Videos and other media
Students aged 6 to 9	✓	✗
Students aged 10 to 12	✓	✓
Students aged 13 to 18	✓	✓
Students aged 19 to 25	✗	✓

Figure 1 Infographic of age groups and categories

Participants are encouraged to submit works in the highest possible resolution.

Registration Form, Terms and Conditions

By **26 April 2024**, all submissions and works must be emailed or sent by post to one water museum affiliated with WAMU-NET, including:

- A. the **Registration Form**
- B. one **entry** (only one type of work among the submissions listed above).

The Registration Form also includes the Terms and Conditions to participate in the contest. Each entry must be submitted **with a concise title and a short description** (max. 200 words). It is mandatory to include English subtitles in all submitted works (including writings and dialogues). **Works without English translation will not be considered.**

Only one work can be submitted by a single classroom or individual student.

Online Digital Exhibition TWWW 2024

Among all the works received, each museum or institution affiliated with WAMU-NET can select **up to 6 entries** across age groups and categories. These selected entries will be included in the **5th online digital exhibition.**

Awards

All works shortlisted by the participating WAMU-NET members are entitled to receive **awards and special mentions**. There will be six awards (one per age group and category, as shown in Figure 1). The six best artworks will receive a cash prize of 250€ and an Award Certificate signed by the President and the Executive Director of the Global Network of Water Museums.



Final winners will be selected by an **International Jury** made up of members of the Advisory Committee of the WAMU-NET Network, independent educators and representatives of the UNESCO water family. Winners will be announced in June through a dedicated **webinar**, when the young finalists will have the opportunity to present their works to WAMU-NET museums and members from all over the world.

Past Editions and Winners

All the shortlisted and winning artworks of past editions of the TWWW contest are available on [our website](#) and may be considered by participating schools, students, and teachers as a source of inspiration for developing their own artworks.

Communication Campaigns

Over the years, TWWW has been the source of inspiration for numerous communication initiatives, including [this introductory video](#) and [a series of short films](#).

Main partner of the year 2024

To be confirmed

Contacts

For more information, contact any water museum/institution affiliated with WAMU-NET or write to: thewaterwewant@watermuseums.net.

The Global Network of Water Museums

The Global Network of Water Museums (WAMU-NET) is a “flagship initiative” of the Intergovernmental Hydrological Programme of UNESCO aimed at raising awareness of our precious water heritage. The Global Network seeks to find solutions to present-day water challenges by connecting past and present water management practices to Sustainable Development Goals (SDGs). WAMU-NET promotes the fundamental values of any kind of inherited water asset, both natural and cultural, tangible and intangible. All WAMU-NET members are engaged in promoting new water ethics, reconnecting humanity to the heritage of water, including its social, cultural, artistic and spiritual dimensions: www.watermuseums.net

WAMU-NET members’ commitment

All members commit to disseminating the TWWW contest as an integral part of their education activities through newsletters and all kinds of communications in order to foster participation and increase awareness on our inherited water legacies and our most precious source of life.