



# REGISTRATION FORM and TERMS & CONDITIONS FOR PARTICIPATION

## Youth Prize Contest *The Water We Want* (5<sup>th</sup> Edition, 2024)

### HOW TO JOIN THE YOUTH PRIZE CONTEST

To apply to this contest, schools, teachers, and young participants must:

1. Contact a water museum/institution affiliated with the Global Network of Water Museums;
2. Fill in and sign this Registration Form in all its parts and send it duly completed to the partnering water museum/institution;
3. Send the work created by the students to the partnering water museum/institution by 26 April 2024.

### DETAILS OF THE APPLICANT (SCHOOL / INSTITUTION)

The School / Institution \_\_\_\_\_

Address \_\_\_\_\_ Number \_\_\_\_\_

City \_\_\_\_\_ Postcode \_\_\_\_\_ Country \_\_\_\_\_

Participating Classroom or Student \_\_\_\_\_ Age of students \_\_\_\_\_

With the Teacher(s) \_\_\_\_\_

Email (mandatory) \_\_\_\_\_ Phone Number \_\_\_\_\_

**is enrolling into the Youth Prize Contest *The Water We Want*, in cooperation with the following water museum/institution/individual member affiliated to WAMU-NET:**

\_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_

with the following work (**PLEASE TICK ONLY ONE**):

- DRAWING**       **VIDEO and OTHER MEDIA\***

\*The Videos and Other Media category includes videos, pictures, single-page posters, poems, soundscapes and songs, including the reinterpretation of traditional music related to water.

Each entry must be sent with a title and a short description (max. 200 words in English). Writings and slogans are allowed in any language, provided that an English translation is given. It is mandatory to provide English texts/subtitles for all works submitted, including writings, dialogues, videos, animations, and songs. Works without translations in English are not eligible.



**TITLE OF THE SUBMITTED WORK**

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**DESCRIPTION OF THE SUBMITTED WORK**

Max 200 words – Please always include an English translation in addition to your native language

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**APPLICATION OF THE RESPONSIBLE EDUCATOR (LEAD TEACHER).**

**DECLARATION ON THE USE OF SUBMITTED WORK.**

**TREATMENT OF PERSONAL DATA AND POLICY NOTICE ON CHILD PROTECTION.**

Full name of the Lead Teacher \_\_\_\_\_

Email \_\_\_\_\_

In applying to the contest *The Water We Want* of the Global Network of Water Museums, I hereby agree to the Terms and Conditions of the contest and the treatment of personal data that are attached in this document (see \*).

I hereby grant the Global Network of Water Museums full rights to use any of the drawings, photographs, videos, and writings submitted to the contest *The Water We Want*, and to any reproductions or adaptations of these medias and texts for program documentation and promotion of both UNESCO’s and the Global Network’s activities, as detailed in this document concerning the Privacy and Treatment of Personal Data (\*\*). This might include (but is not limited to), the right to use them in their printed and on-line forms, as media releases, UNESCO reports, publications and other documents/publicity forms.



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I hereby declare to have also read the attached Policy Notice on Child-Protection and Safeguarding (see \*\*\*), and to have secured appropriate permissions from parents/caretakers in the event that the submitted videos or photos portray children.

I declare I will be the responsible person to post entries and access on Social Media on behalf of students.

Place and Date \_\_\_\_\_ Signature (mandatory) \_\_\_\_\_

### (\*) TERMS AND CONDITIONS

- The promoter of the contest is the Global Network of Water Museums (WAMU-NET), which is a UNESCO-IHP “flagship initiative”, but which does not represent the opinions of UNESCO or IHP.
- There is no entry fee to participate in this competition.
- After the deadline of 26 April 2024, no further entries to the competition will be accepted.
- By entering this contest, the entrant schools agree to be bound by these Terms and Conditions.
- By applying to the contest, participants declare to hold copyrights of the submitted works. WAMU-NET cannot be held responsible for improper use of works by entrants, breach of copyrights made by participants or false declarations.
- All participants must submit a Registration Form duly signed by their responsible educator / lead teacher, and/or parent / caretaker. Without the details of the responsible educator and related signature, the submitted work is ineligible.
- If the photo or video includes children, permission by their parents (or guardians) must be sought.
- By signing the Registration Form, participants confirm to have read and to comply also with the Policy Notice on Child-Protection detailed below and adopted by the Global Network.
- Any work used and published by WAMU-NET will be credited to the participating school/institution and the creator(s)/author(s).
- By submitting any work, and agreeing to the present Terms and Conditions, the entrant is consenting the work to be used by WAMU-NET on its website, communication initiatives and social media channels.
- All personal data gathered by WAMU-NET will be kept safe according to European GDPR regulations (General Data Protection Regulation), as detailed in the Notice attached below.
- All works and data collected will be stored by the Global Network in a password-secure online archive, which will be managed and used only by the WAMU-NET staff for the purpose of the contest.

### (\*\*) NOTICE ON PRIVACY AND TREATMENT OF PERSONAL DATA

*The Global Network of Water Museums, pursuant to art. 13 of the European Data Protection Regulation 679/2016 (GDPR), informs that the processing of personal data, represented by drawings, photos and videos, will be carried out both on-line and on paper in compliance with European legislation and the principles of correctness, lawfulness, transparency and confidentiality. Your personal data will be used for the purposes of promoting only the activity carried out by the Global Network of Water Museums or by UNESCO. The granting of consent to the dissemination of personal data through websites, printed media and / or any other means of electronic distribution is optional. At any time, it is possible to exercise the rights indicated in articles 15,16,17,18 of the European GDPR with the revocation of this authorization, cancellation, rectification, or*



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integration of data. These rights can be exercised by sending written notice to the data controller at: [info@watermuseums.net](mailto:info@watermuseums.net)

### (\*\*\*) POLICY NOTICE ON CHILD-PROTECTION AND SAFEGUARDING

This document is the Child-Protection Policy of the Global Network of Water Museums that will be followed by all staff and volunteers of WAMU-NET affiliated water museums involved for the implementation of the Youth Contest *The Water We Want*. We share this policy within our Network members and with all partnering schools since we want to develop and improve our work and promote our policy wherever possible, as well as ensure we are meeting expectations and shared standards.

The Global Network of Water Museums works with children and young people in a variety of different settings. We have an absolute commitment to foster child rights and welfare, and tackle child abuse in all its forms. This policy is not limited to, but includes the following:

#### Photographs/videos of children

Photographs of children should only be taken with permission of accompanying teachers, and with their assurance that the children concerned have signed a no-objection certificate for photos to be taken and shared on social media. Photography/video on our programs is used to document, share and promote the work of the Global Network of Water Museums to value local water heritage and SDGs, or the partnering schools/organizations and not for any other purpose. Images should be purposeful e.g. show a group, a work taking place or a completed work, a teacher in action, or children evaluating or talking about their work.

#### Child Safety and Risk Assessments

School teachers must remain in charge of school children and manage risks. All staff need to take individual responsibility to make sure they are not alone with children or out of sight of teachers or caretakers at any time. This is for their own safety as well as the safety and comfort of the children. All staff commit to taking immediate action in the case of a child in danger including calling medical assistance or the police.

#### Child Abuse

All adults involved in educational activities have a responsibility to notice and report any suspicion of child abuse to the appropriate authorities – while maintaining confidentiality in the interests of the dignity and safety of the child. In particular, all staff & volunteers must familiarize themselves with this policy.

Staff and volunteers involved in the youth contest *The Water We Want* through specific water museums acknowledge the UN Declaration of the Rights of the Child (1992) and commit to respect children and recognize their basic vulnerability to abuse by adults.

Staff and volunteers shall never:

- hit or otherwise physically assault or physically abuse children
- develop relationships with children which could in any way be deemed exploitative or abusive
- act in ways that may be abusive or may place a child at risk of abuse
- use language, make suggestions or offer advice which is inappropriate, offensive or abusive
- behave physically in a manner which is inappropriate or sexually provocative
- condone or participate in behaviour of children which is illegal, unsafe or abusive
- act in ways intended to shame, humiliate, belittle or degrade children, or otherwise perpetrate any form of emotional abuse



- discriminate against, show differential treatment, or favour particular children to the exclusion of others

### Training and Awareness

All staff involved in the youth contest *The Water We Want* should read this policy and be sure that they understand it to prevent any neglect, and/or physical, emotional or sexual abuse. All new staff and volunteers need to read and understand this policy before they start working with children and schools.